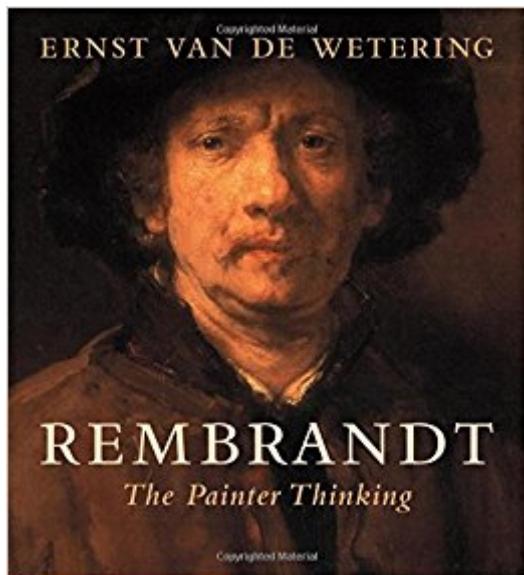


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# Rembrandt: The Painter Thinking



## Synopsis

Even during the artistâ™s lifetime, contemporary art lovers considered Rembrandt van Rijn to be an exceptional artist. In this revelatory sequel to the acclaimed Rembrandt: The Painter at Work, renowned Rembrandt authority Ernst van de Wetering investigates precisely why the artist, from a very early age, was praised by prominent connoisseurs. He argues that Rembrandt, from his very first endeavors in painting, embarked on a journey past all the foundations of the art of painting that, according to (up until now misinterpreted) contemporary written sources, were considered essential in the seventeenth century. Rembrandt never stopped searching for solutions to the pictorial problems that confronted him; this led over time to radical changes in course that canâ™t simply be attributed to stylistic evolution or natural development. In a quest as rigorous and novel as the artistâ™s, van de Wetering reveals how Rembrandt became the best painter the world had ever seen. Gorgeously illustrated throughout, this groundbreaking exploration reconstructs Rembrandtâ™s closely guarded theories and methods, shedding new light both on the artistâ™s exceptional accomplishments and on the practice of painting in the Dutch Golden Age. Published in association with Amsterdam University Press

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The Golden Age of Dutch art of the Northern Renaissance!Here Spanish Renaissance. Here sculptures, wonderful stasis. And architects architecture frieze. And the love of nature, colors, your whim. The national structure. Colorful by nature. Philosophy is eternal. Chiaroscuro, the mystery, the physics is given. Still life creations here. Portraitist idea phenomenon. Here and graphics,

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